

JACOB PILLER

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SAVANNAH COLLEGE OF ART AND DESIGN

Class of Spring 2021 | Summa Cum Laude | GPA: 4.0

BFA: Film and Television | Minor: Sound Design

HONORS AND AWARDS:

OUTSTANDING ACADEMIC ACHIEVEMENT AWARD, SCAD | 2021

SCAD DEAN'S LIST | Fall 2017 - Spring 2021

BEST STUDENT FILM FOR "HIGH RISK" Indie Film Awards | 2021

BEST STUDENT FILM FOR "HOME BEFORE MIDNIGHT" SSA Film Festival | 2021

AWARD OF EXCELLENCE IN EDITING for "Home Before Midnight" SSA Film Festival | 2021

AWARD OF EXCELLENCE IN EDITING for "High Risk" SSA Film Festival | 2021

AWARD OF EXCELLENCE IN SOUND DESIGN for "High Risk" SSA Film Festival | 2021

BEST STUDENT SHORT FILM for "EMILY" 100 Words Film Festival | SEPTEMBER 2015

TOOLS:

Adobe Premier Pro

Adobe After Effects

Adobe Illustrator

Pro Tools

MM Scheduling

MM Budgeting

Microsoft Suite

JOB EXPERIENCE:

ASSISTANT EDITOR | SUSIE FILMS (CHARLOTTE, NC) | JUNE 2020 - CURRENT

Work with a team of editors and directors to set up and format project files, synch audio footage, edit rough cuts and interviews, and find archival footage. Work spans across TV documentaries, feature length documentaries such as, 'Downing of a Flag' in association with South Carolina ETV, and editing full length church services for online viewing during COVID.

SCAD DISTRICT | 2019 - 2020

Filmed stories for SCAD's award-winning, editorial independent news website

INTERNSHIP | SUSIE FILMS (CHARLOTTE, NC) | JUNE - AUGUST 2019

Researched for TV documentaries, edited short videos, and collaborated on film sets around Charlotte at a full-service, pitch to post, film and television production company.

FILM EXPERIENCE:

DIRECTOR _____ COMMERCIAL (GELATIN LABS) | 2022

DIRECTOR _____ SHORT FILM (HOME BEFORE MIDNIGHT) | 2021

DIRECTOR _____ SHORT DOCUMENTARY (HIGH RISK) | 2020

DIRECTOR _____ SHORT FILM (RUNNING OUT OF AIR) | 2020

DIRECTOR _____ SHORT FILM (GHOST LIGHT) | 2019

DIRECTOR _____ SHORT FILM (SPLIT HORIZON) | 2018

DIRECTOR _____ SHORT FILM (ALEX) | 2017

DIRECTOR _____ SHORT FILM (UNLISTED) | 2016

DIRECTOR _____ SHORT FILM (EMILY) | 2015

ASSISTANT EDITOR _____ TV MINI SERIES (DOWNING OF A FLAG EP.1&2) | 2021

ASSISTANT EDITOR _____ TV SPECIAL DOCUMENTARY (A WILL TO PREACH) | 2021

EDITOR _____ SHORT FILM (BEHIND THE SCENES) | 2020

SOUND DESIGNER _____ SHORT FILM (HOME BEFORE MIDNIGHT) | 2021

SOUND DESIGNER _____ SHORT FILM (I KILLED YOUR DAMN FISH) | 2019

PRODUCER _____ SHORT FILM (HOME BEFORE MIDNIGHT) | 2021

PRODUCER _____ SHORT FILM (RUNNING OUT OF AIR) | 2020

VIDEOGRAPHER _____ WEDDING VIDEOGRAPHER | 2017